

Salve Regina (dal film Sister Act)

Ignazio Sgarlata

S *A* *T* *B*

s *A* *T* *B*

8 *94*

Ha-il ho-ly queen en-throned a-bove, oh Maa rii-aa. Ha-il mo-ther of me-rcy and of love,
E-el o-li quin en-tron - da-bàv oh Ma ri-a. E-el mà-dar ov m(e)r-si en-dov lòv,

110

oh Maa - rii - aa. Tri-umph all ye che - ru - bim. Sing with us ye se-ra-phim. Hea-ven and earth re-
oh Ma - ri - a. Trà - ian - fol - lii ce - ro - bim. Sin gui das ii se-ro - sim E - ve - nèn ért ri-

rall.

oh Maa - rii - aa Tri-umph all ye che - ru - bim. Sing with us ye se-ra-phim. Hea-ven and earth re-
oh Ma - ri - a. Trà - ian - fol - lii ce - ro - bim. Sin gui das ii se-ro - sim E - ve - nèn ért ri-

8 *90*

oh Maa - rii-aa. Sing with us ye se-ra-phim. Hea-ven and earth re-
oh Ma - ri - a. Sin gui das ii se-ro - sim E - ve - nèn ért ri-

15 *110*

- sound the hymn. Saal-vee, saal - vee, Saal - vee Ree gii - naa Ha-il
- sàun da im Sal - ve, Sal - ve, Sal - ve Re gi - na E-el

rall.

- sound the hymn. Saal-vee, saal - vee, Saal - vee Ree gii - naa Ha-il
- sàun da im Sal - ve, Sal - ve, Sal - ve Re gi - na E-el

80 *144*

- sound the hymn. Saal - vee, oh oh Saal-vee, oh oh Saal - vee Ree gii - naa
- sàun da im Sal - ve, oh oh Sal - ve, oh oh Sal - ve Re gi - na

- sound the hymn. oh oh Saal-vee, oh oh Saal - vee Ree gii - naa
- sàun da im Sal - ve, oh oh Sal - ve, oh oh Sal - ve Re gi - na

22

ho - ly queen en - throned a - bove,
o - li quin en - tron - da - bâv
oh Maa - rii - aa. Ha-il mo-ther of mer - cy
oh Ma - ri - a. E - el mà - dar ov m(e)r - si

ho - ly queen en - throned a - bove,
o - li quin en - tron - da - bâv
oh Maa - rii - aa. Ha-il mo-ther of mer - cy
oh Ma - ri - a. E - el mà - dar ov m(e)r - si

oh Maa - rii - aa.
oh Ma - ri - a.

oh Maa - rii - aa.
oh Ma - ri - a.

* # # # # # * # # # # # * # # # # # * # # # # # * # # # # #

27

and of love, en - dov lòv oh Maa - rii - aa Tri - umph all ye che - ru - bim.
en - dov lòv oh Ma - ri - a Trà - ian - fol - lii ce - ro - bim

and of love, en - dov lòv oh Maa - rii - aa Tri - umph all ye che - ru - bim.
en - dov lòv oh Ma - ri - a Trà - ian - fol - lii ce - ro - bim

oh Maa - rii - aa
oh Ma - ri - a.

oh Maa - rii - aa
oh Ma - ri - a.

* # # # # # * # # # # # * # # # # # * # # # # #

32

Sing with us ye se - ra-phim. Hea-ven and earth re - sound the hymn. Saal-vee, Saal-vee,
Sin gui das ii se - ro - fim E - ve-nèn ért ri - sàun da im Sal - ve, Sal - ve,

Sing with us ye se - ra-phim. Hea-ven and earth re - sound the hymn. Saal-vee, Saal-vee,
Sin gui das ii se - ro - fim E - ve-nèn ért ri - sàun da im Sal - ve, Sal - ve,

Hea-ven and earth re - sound the hymn. oh oh Saal-vee, oh oh
E - ve-nèn ért ri - sàun da im Sal - ve, oh oh

* # # # # # * # # # # # * # # # # #

38

Saal - vee Ree - gii - naa
Sal - ve Re - gi - na

Saal - vee Ree - gii - naa
Sal - ve Re - gi - na

Saal - vee Ree - gii - naa
Sal - ve Re - gi - na

O - ur life our sweet - ness
A - uar laif àur suit - ness

uh uh uh
uh uh uh
uh uh uh

uh uh uh
uh uh uh
uh uh uh

uh uh uh
uh uh uh
uh uh uh

ba-dei-ba duh duh ba-dei-ba
ba-dei-ba duh duh ba-dei-ba
ba-dei-ba duh duh ba-dei-ba

duh duh ba-dei-ba
duh duh ba-dei-ba
duh duh ba-dei-ba

duh duh ba - dei - ba
duh duh ba - dei - ba
duh duh ba - dei - ba

43

here be - low
ir bi - lò

oh Maa - rii - aa. O - ur hope in sor - row and in woe. Oh, oh,
oh Ma - ri - a. A - ua rop in sòr - ro en di nuò Oh, oh,

here be - low
ir bi - lò

oh Maa - rii - aa. O - ur hope in sor - row and in woe. Oh, oh,
oh Ma - ri - a. A - ua rop in sòr - ro en di nuò Oh, oh,

uh uh uh
uh uh uh

oh Maa - rii - aa.
oh Ma - ri - a.

uh uh uh
uh uh uh

uh woe. Oh, oh,
uh nuò. Oh, oh,

duh duh ba-dei-ba
duh duh ba-dei-ba
duh duh ba-dei-ba

duh duh du - duh du - duh du -
duh duh du - duh du - duh du -

duh duh ba-dei-ba
duh duh ba-dei-ba
duh duh ba-dei-ba

duh duh ba - dei - ba
duh duh ba - dei - ba
duh duh ba - dei - ba

48

oh Maa - rii - aa Tri - umph all ye che - ru - bim Sing with us ye
oh Ma - ri - a Trà - ian - f ol - lii ce - ro - bìm Sing uid as ii

oh Maa - rii - aa Tri - umph all ye che - ru - bim Sing with us ye
oh Ma - ri - a Trà - ian - f ol - lii ce - ro - bìm Sing uid as ii

oh Maa - rii - aa uh uh
oh Ma - ri - a uh uh

duh du - duh du - duh du - duh du -
duh du - duh du - duh du - duh du -

duh duh ba-dei-ba duh duh ba-dei-ba
duh duh ba-dei-ba duh duh ba-dei-ba

duh duh du - duh du - duh du - dum dum dum dum
duh duh du - duh du - duh du - dum dum dum dum

duh duh ba - dei - ba duh duh ba - dei - ba
duh duh ba - dei - ba duh duh ba - dei - ba

53

se - ra - phim
se - ro - sim

Hea-ven and earth re - sound the hymn
E - ve - nèn ért ri - sàun(d) da im

Saal-vee,
Sal - ve,

Saal-vee,
Sal - ve,

Saal - ve Ree-
Sal - ve Re-

se - ra - phim
se - ro - sim

Hea-ven and earth re - sound the hymn
E - ve - nèn ért ri - sàun(d) da im

Saal-vee,
Sal - ve,

Saal-vee,
Sal - ve,

Saal - ve Ree-
Sal - ve Re-

uh
uh

Hea-ven and earth re - sound the hymn
E - ve - nèn ért ri - sàun(d) da im

oh oh
oh oh

Saal-vee, oh oh
Sal - ve, oh oh

Saal - ve Ree-
Sal - ve Re-

dum dum dum
dum dum dum

du-dum du-dum

sound the hymn
sàun(d) da im

oh oh oh
oh oh oh

Saal - ve Ree-
Sal - ve Re-

59

- gii - naa
- gi - na

Al - le lu ia

- gii - naa
- gi - na

Al - le lu ia

- gii - naa
- gi - na

Al - le lu ia

- gii - naa
- gi - na

bam ba bam ba ra ba
bam ba bam ba ra ba
bam ba bam ba ra ba
bam ba bam
bam ba bam

64

San-ctus, San - ctus Do - mi - nus.
San-ctus, San - ctus Do - mi - nus.

Ve-rgo res-pee chae Maa-
Vi-rgo re - spì - ce Ma-

Maa-teer ad maa-teer in - ter me-ra-taa
Ma - ter a ma - ter in - ter me-ra - ta

San-ctus, San - ctus Do - mi - nus.
San-ctus, San - ctus Do - mi - nus.

Ve-rgo res-pee chae Maa-
Vi-rgo re - spì - ce Ma-

San-ctus, San - ctus Do - mi - nus.
San-ctus, San - ctus Do - mi - nus.

69

The musical score consists of five staves. The top three staves are in common time (indicated by 'C') and the bottom two are in 8/8 time (indicated by '8'). The first three staves feature lyrics in both English and Latin. The lyrics include 'tear aas-pee chae', 'ter a spì - ce', 'San-ctus, San - ctus', 'Do - mi - nus.', 'Al - le - le', and 'ah!'. The fourth staff contains a single note followed by a rest. The fifth staff contains a single note followed by a rest. The bottom two staves consist of rhythmic patterns of eighth and sixteenth notes, primarily in common time.

74

- lu - ia Ah O-ur life our sweet-ness here be-low
 - lu - ia Ah a-uàr laif aur suit - ness ir bi-lò
 - lu - ia Ah O-ur life our sweet-ness here be-low
 - lu - ia Ah a-uàr laif aur suit - ness ir bi-lò
 - lu - ia Ah oh oh oh oh oh oh
 - lu - ia Ah oh oh oh oh oh oh
 bam ba bam ba ra ba bam ba bam Ah duh duh ba-dei-ba duh duh ba-dei-ba
 bam ba bam ba ra ba bam ba bam Ah duh duh ba-dei-ba duh duh ba-dei-ba

79

Musical score for 'Maa-Ma' featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The score is in common time, with a key signature of one sharp. The vocal parts sing in unison or in two-part harmonies. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

Soprano: oh oh Maa Ma - rii ri - aa. a. O - ur a - ua hope in sor - row an en - in woe. Oh, oh,
Alto: oh oh Maa Ma - rii ri - aa. a. O - ur a - ua hope in sor - row an en - di - nuò Oh, oh,
Tenor: (lyrics omitted)
Bass: (lyrics omitted)
Basso Continuo: (lyrics omitted)

80

Continuation of the musical score for 'Maa-Ma'. The vocal parts continue their harmonies, and the basso continuo part maintains its harmonic function.

Soprano: oh oh Maa Ma - rii ri - aa. uh uh uh uh woe. Oh, oh,
Alto: oh oh Maa Ma - rii ri - aa. uh uh uh uh nuò. Oh, oh,
Tenor: (lyrics omitted)
Bass: (lyrics omitted)
Basso Continuo: (lyrics omitted)

81

Final continuation of the musical score for 'Maa-Ma'. The vocal parts conclude their harmonies, and the basso continuo part provides a final harmonic cadence.

Soprano: duh
Alto: duh
Tenor: (lyrics omitted)
Bass: (lyrics omitted)
Basso Continuo: (lyrics omitted)

83

This musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are as follows:

oh Maa - rii - aa Tri-umph all ye che - ru - bim Sing with us ye
oh Ma - ri - a Trà - ian - f ol - lii ce - ro - bìm Sin - gui - das ii

oh Maa - rii - aa Tri-umph all ye che - ru - bim Sing with us ye
oh Ma - ri - a Trà - ian - f ol - lii ce - ro - bìm Sin - gui - das ii

oh Maa - rii - aa uh uh uh uh
oh Ma - ri - a uh uh uh uh

duh du-duh du duh du-duh ba-dei-ba duh du-du-ru-du-ru dum dum dum duh du-du-ru-du-ru
duh du-duh du duh du-duh ba-dei-ba duh du-du-ru-du-ru dum dum dum duh du-du-ru-du-ru

88

The musical score consists of five staves of music. The first four staves are in treble clef, B-flat major, and common time. The fifth staff is in bass clef, E-flat major, and common time. The lyrics are as follows:

Staff	Text
1	se - ra - phim se - ro - fim
2	Hea - ven and earth re - sound the hymn E - ve - nèn ért ri - sàun(d) da im
3	se - ra - phim se - ro - fim
4	Hea - ven and earth re - sound the hymn E - ve - nèn ért ri - sàun(d) da im
5	uh uh
6	Hea - ven and earth re - sound the hymn E - ve - nèn ért ri - sàun(d) da im
7	dum dum dum dum dum dum
8	du-dum du-dum
9	sound the hymn sàun(d) da im
10	Saal - vee, Sal - ve,
11	Saal - vee, Sal - ve,
12	Saal - vee, Sal - ve,
13	oh oh oh oh
14	Saal - vee, oh oh Sal - ve, oh oh
15	oh oh oh oh oh oh

93

♩ = 50